

In the midst of a somewhat lethargic campaign (do you get us on lethargic?), we rise to remark that indications are good for a long, cold winter, which isn't at all displeasing to the writer.

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SECOND GREAT BIG SULLIVAN-CONSIDINE WEEK

Sullivan-Considine will submit for your approval their No. 2 Road Show for their second week's offering. One of the best bills of varieties ever seen here. International Stars gathered from all ends of the world and will be seen only at the Empress Theatre.

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7 DAYS, STARTING WEDNESDAY MATINEE, NOVEMBER 8TH

3 Shows Daily 2:30, 7:30 and 9:15 P. M.

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7-COLONIALS-7

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FOUR SOLIS BROTHERS

Masters of the Mexican Merimba

Regular Empress Prices:—10c 20c, 30c.
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TWO SHOWS NIGHTLY—7:30 and 9:15 P. M.

of the big features of the season at that house. A great deal of expense has been incurred in arranging for an adequate production of the famous drama, and a good deal of interest has been manifested in Miss Clifton's characterization of the title role, as she has never played that part before. "Zaza" is always a popular stock bill, and this is doubly true with Salt Lake next week, in view of the proven ability of the players at the Garrick to present difficult productions acceptably. Matinees will be given Thursday and Saturday afternoons.

EMPRESS—Sullivan and Considine's No. 2 road show will take the Empress Wednesday evening of next week. The Seven Colonials head the program in an acrobatic feature that is said to be one of the best things imported for the Sullivan-Considine circuit the past two years. This is their first American appearance and the act has proven a big feature elsewhere on the S. & C. circuit this season.

The Kluting animal act is announced as the second headline attraction for the bill, and the four Solis brothers, masters of the Mexican Merimba are being strongly advertised. Others on the program are Bijou Russell in songs, Weston and Lynch offering "The Fainting Girl," Harry Mayo, late of the Empire City Quartet, and the photoplay.

Up in Minnesota Mr. Olsen had a cow killed by a railroad train. In due season the claim agent for the railroad called. "We understand, of course, that the deceased was a very docile and valuable animal," said the claim agent in his most persuasive claim-agently manner, "and we sympathize with you and your family in your loss. But, Mr. Olsen, you must remember this: Your cow had no business being upon our tracks. Those tracks are our private property and when she invaded them she became a trespasser. Technically speaking, you, as her owner, became a trespasser also. But we have no desire to carry the issue into court and possibly give you trouble. Now then, what would you regard as a fair settlement between you and the railroad company?" "Vall," said Mr. Olsen slowly, "Ay bane poor Swede farmer, but Ay shall give you two dollars."

It is up to you to vote early.

Wandering over a field one day a man came across a large stone, inscribed: "Turn me over." After much difficulty he succeeded in turning it over, and found on the other side of the stone the words: "Now turn me back again so that I can catch some other idiot."

A traveling man who drove across the country to a little town in western Kansas, the other day, met a farmer hauling a wagon-load of water. "Where do you get water," he asked. "Up the road, about seven miles," the farmer replied. "And you haul water seven miles for your family and stock. "Yep." "Why, in the name of sense, don't you dig a well?" asked the traveler. "Because it's just as far one way as the other, stranger."

Vote the straight American ticket.

A good example of the kind of story Mark Twain used to like to weave into his after-dinner speeches was the tale of the drinker who unwillingly put in an application for membership in a temperance society, sailed the next day on a three years' voyage, on which he kept his pledge in spite of longing and temptation, and returned to resign only to find that his name had been blackballed originally.

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